

Anna Nivison.



Happy Tarry Moor Sung in the Mountains

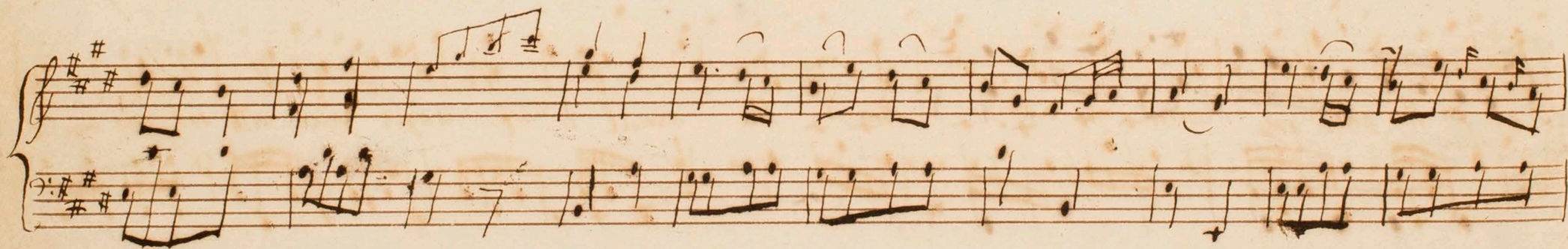
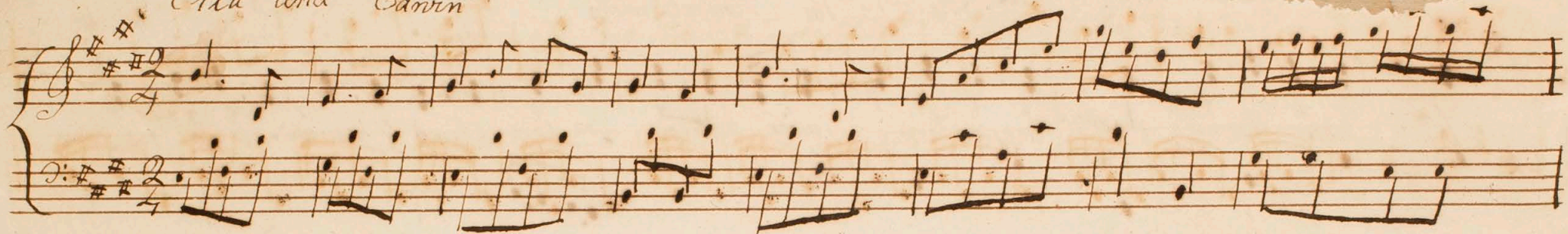
Oh happy tarry moor happy tarry moor when you love climb y<sup>e</sup> mountain w<sup>h</sup> y<sup>e</sup> true love

will will you by the way the music play your sweet guitar a

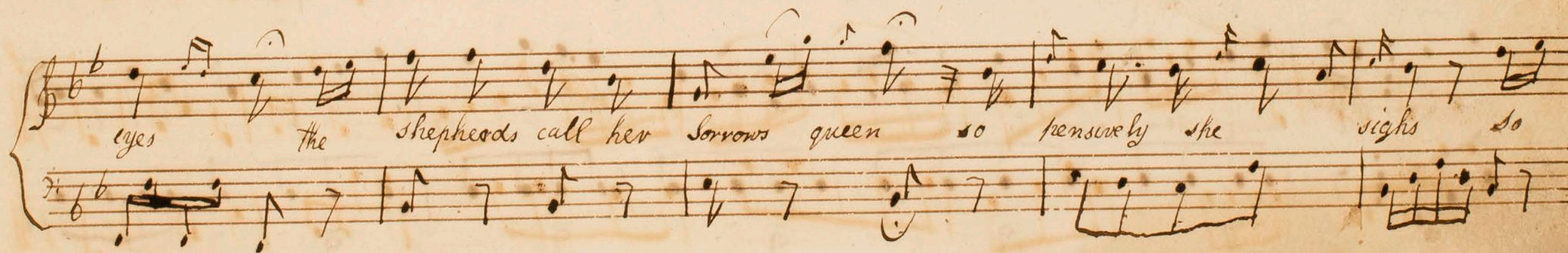
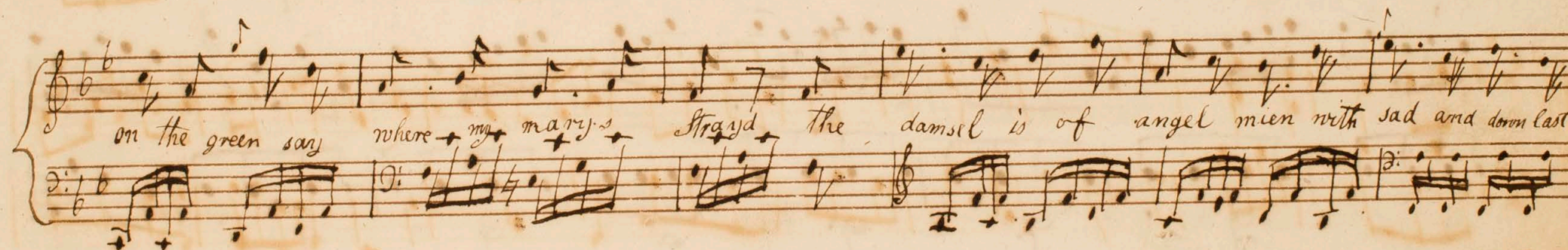
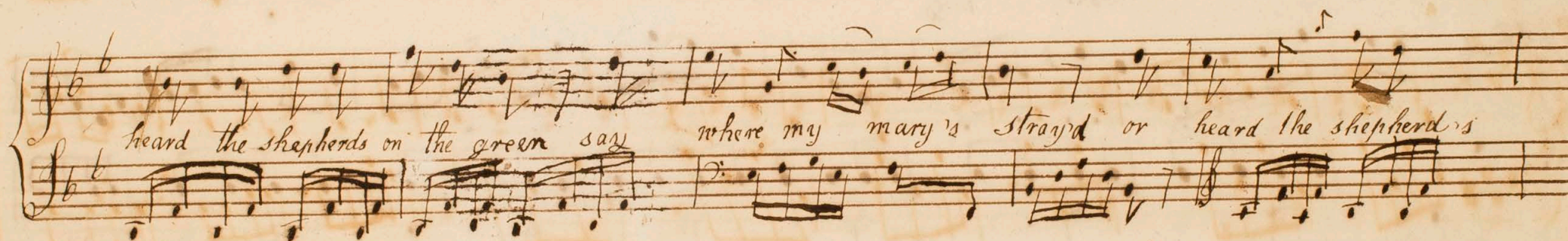
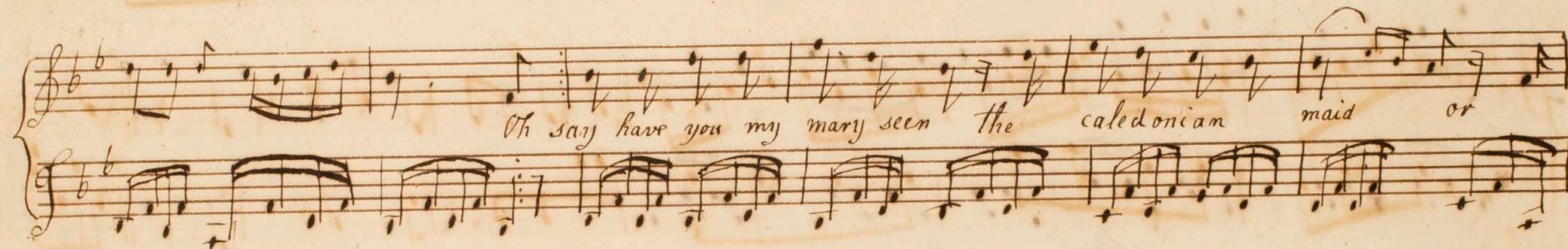
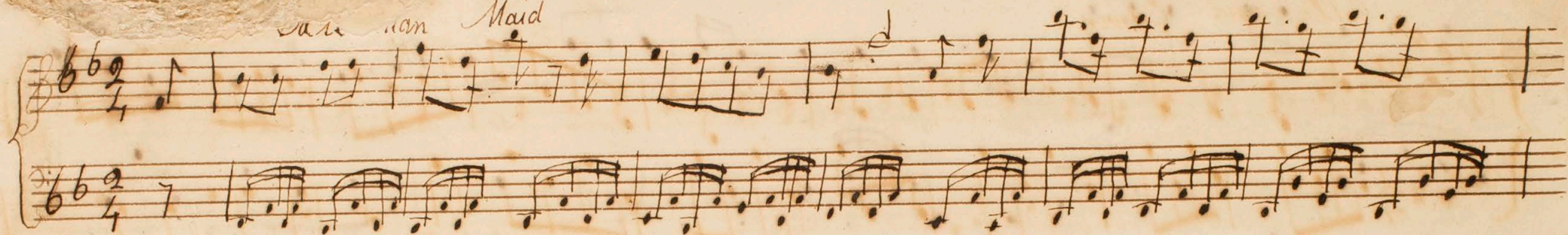
tinkling zadi listen to his spanish lady tang tanki tanki tanki tanki

tay

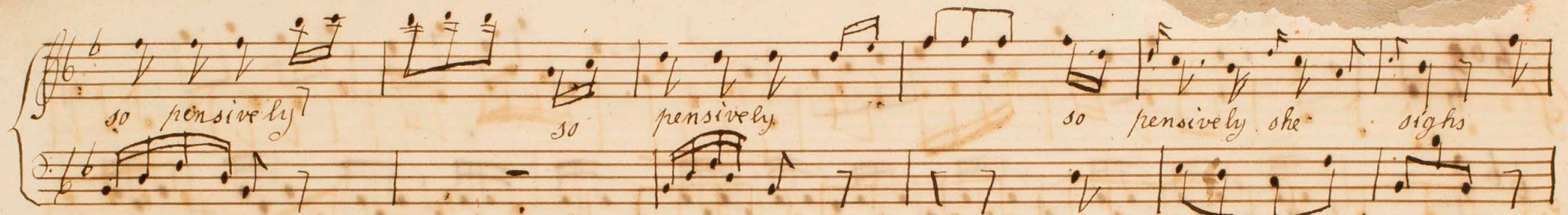
Ella and Edwin



an an Maid



so pensively | so pensively | so pensively she sighs



Donny Charly



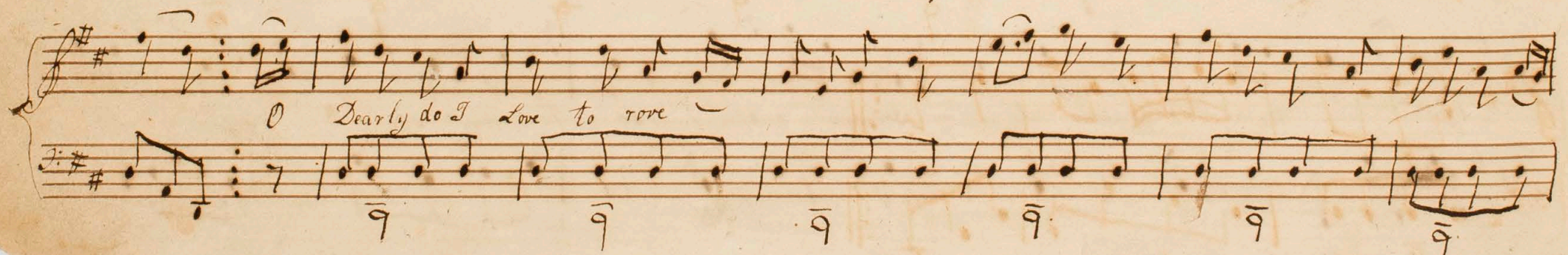
9 9 9 9 9 9 9

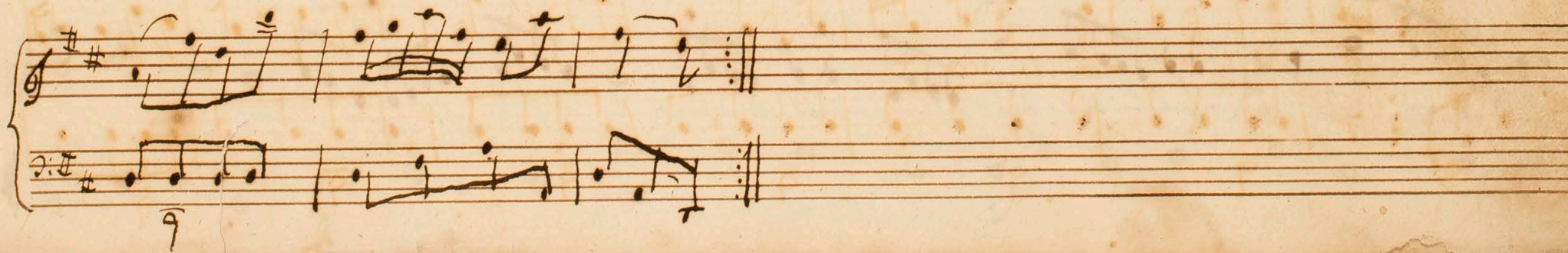
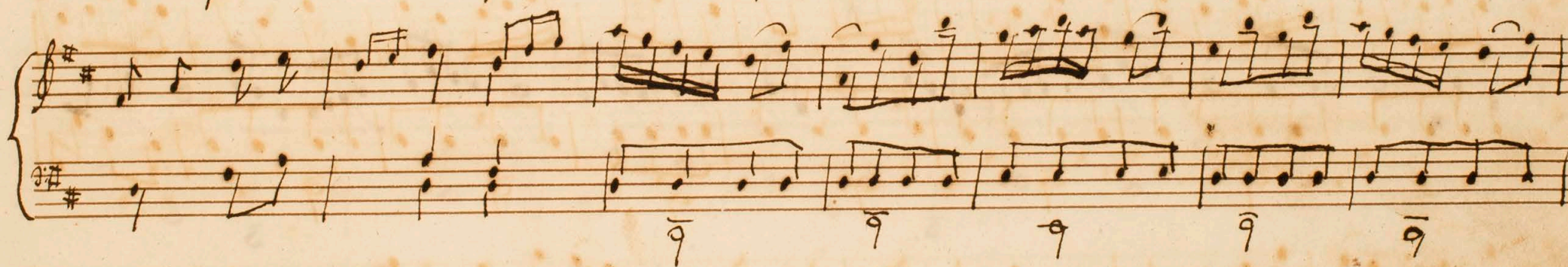
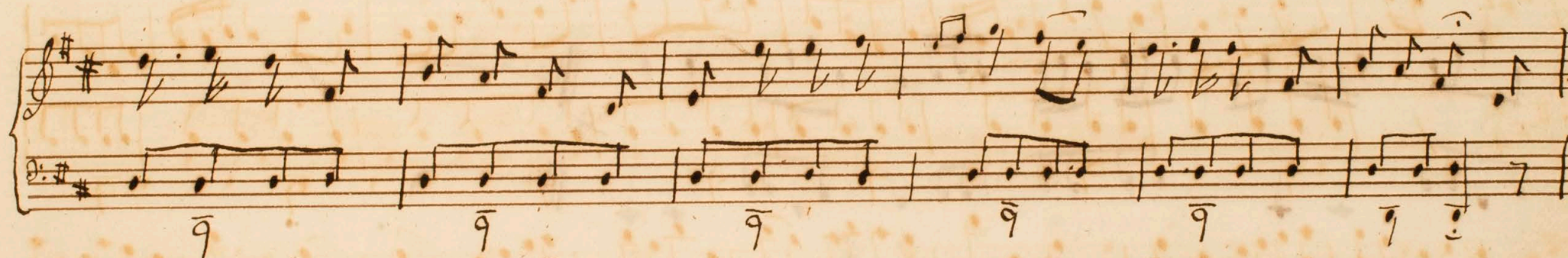
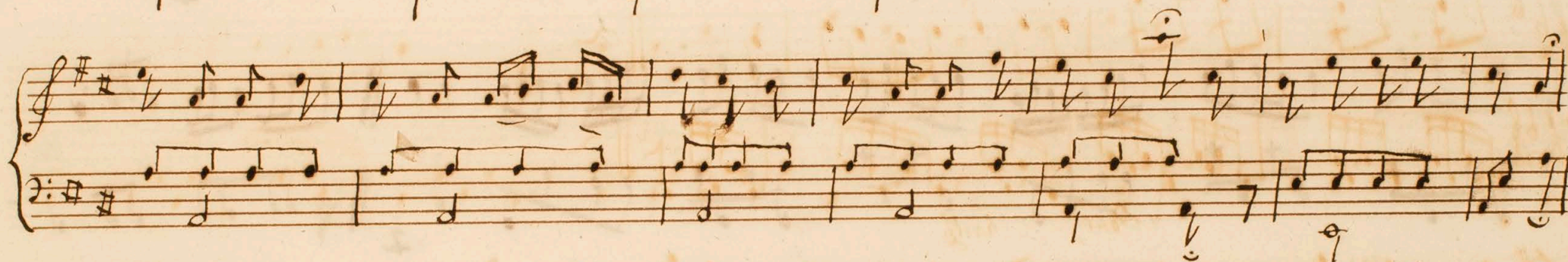


9 9 9 9 9 9 9

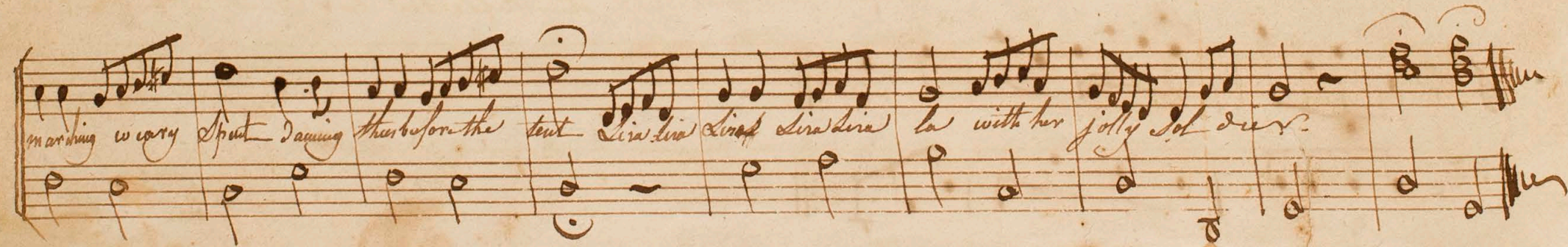
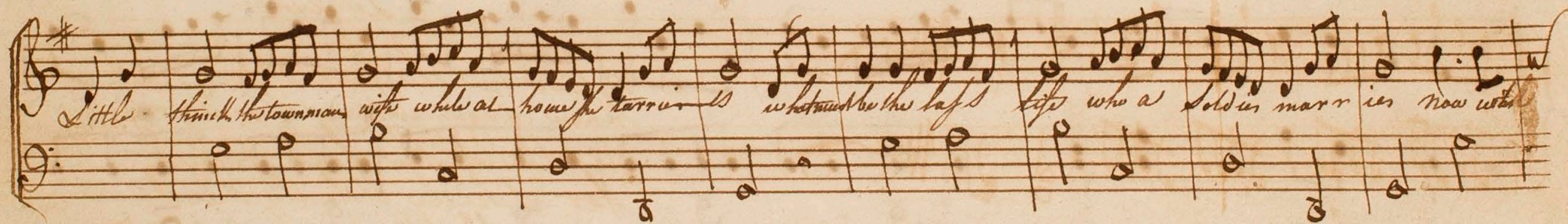


O Dearly do I Love to rove

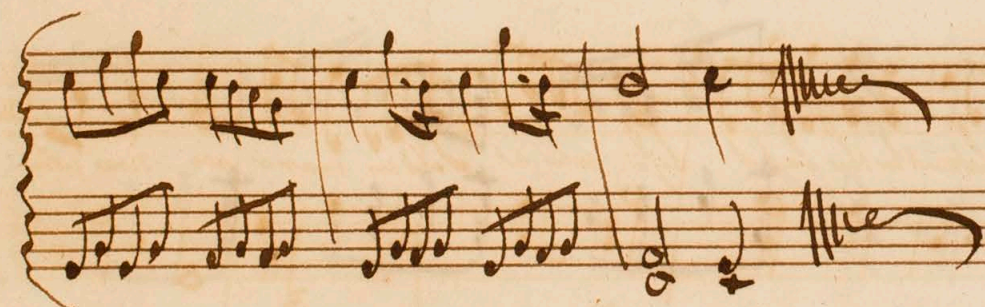
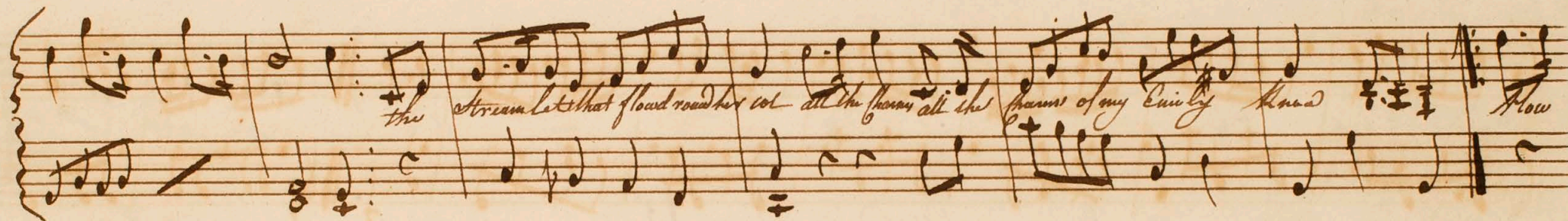




Quick March Played at the fairs



# The Streamlet.

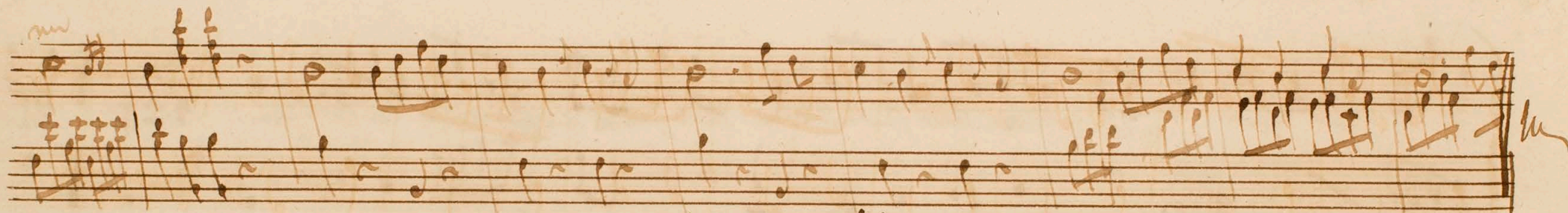
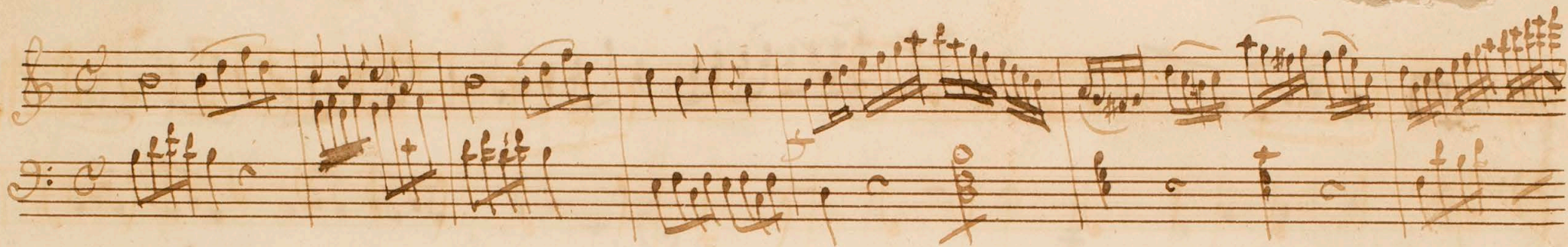


## 2. vers

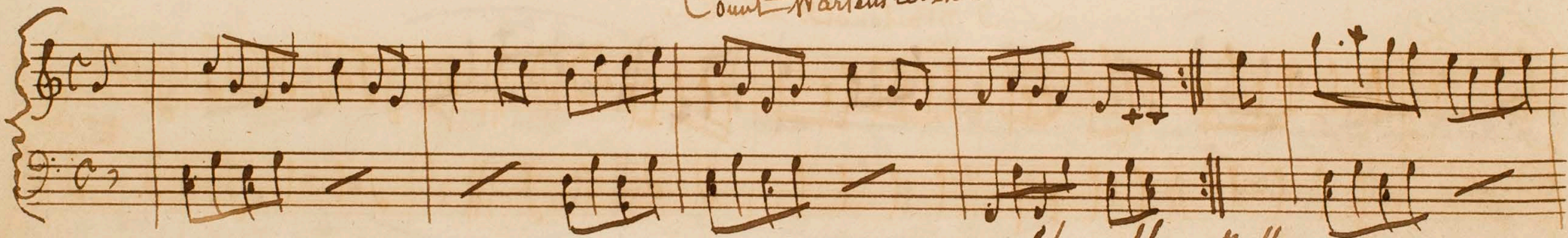
Believe me the fond silver tide  
 know from whence know from whence  
 it deriv'd the fair prize  
 for silently silently swelling with pride  
 it reflected her back to the skies



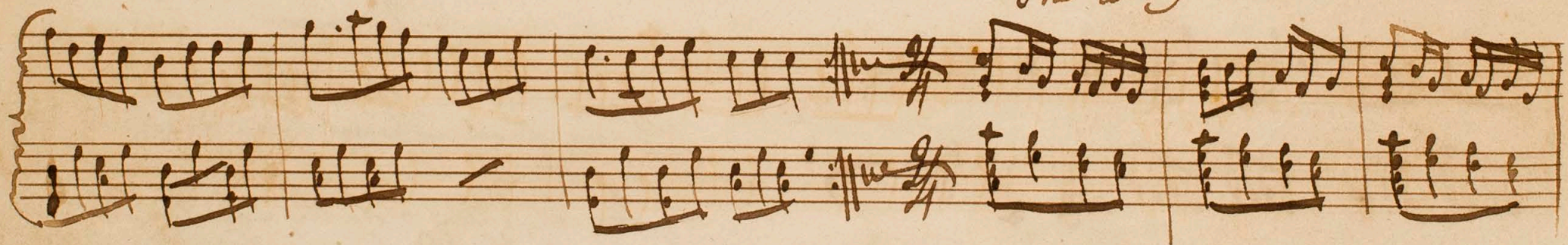
Soft is the Zephyr



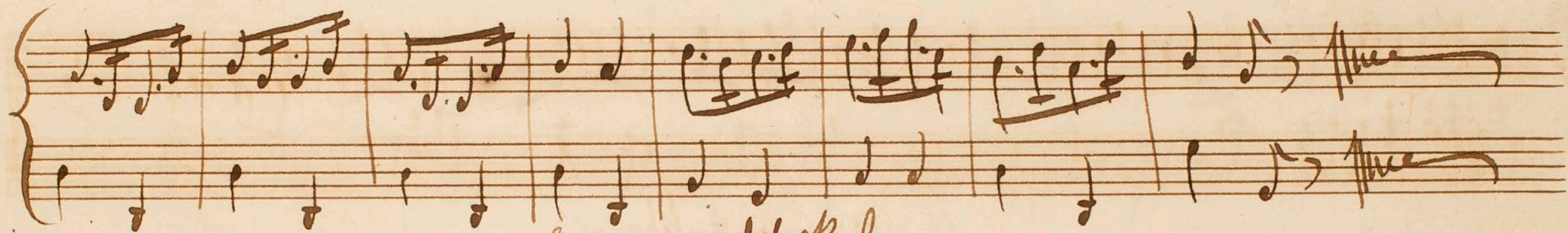
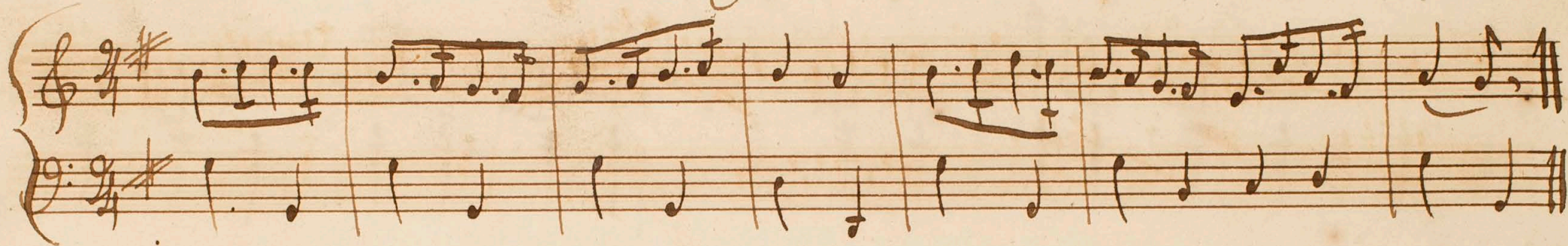
Count Warten's Leben.



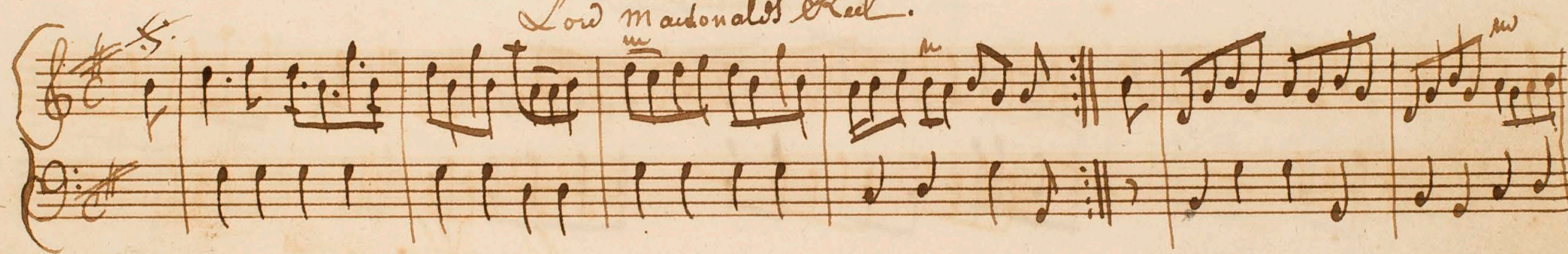
The abbey bells



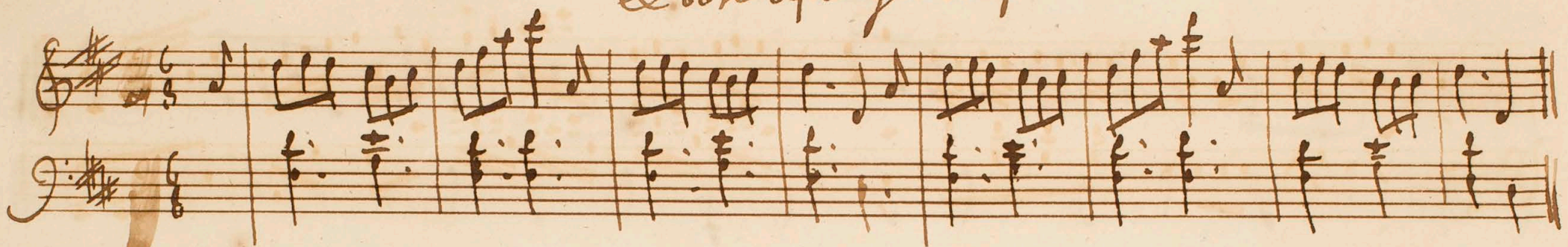
The Jew



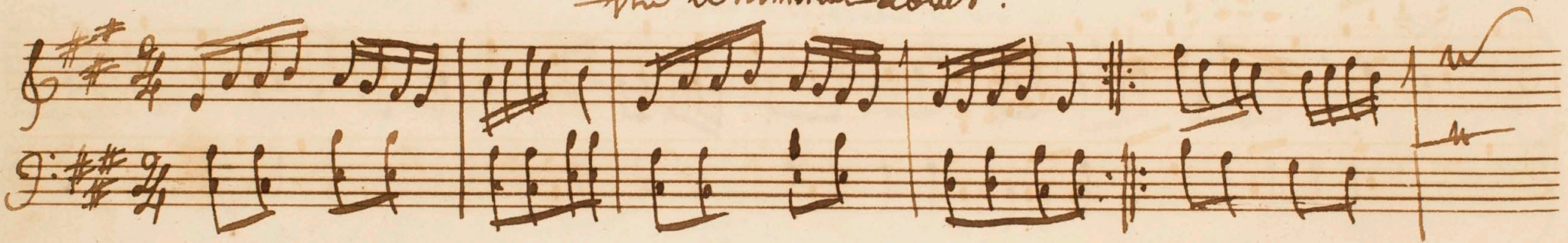
Low maulonah's reel.



Look before you leap.



The Whimsical Duet.



*Andante*

Sung By M<sup>rs</sup> Crouch

*Play*

*poi?* *Col arfo* *tho'*

*pity* *I cannot deny* *ah what will that avail!* *you a last* *I dare not hope supply for hope too sure wou'd*

*poi* *sf* *sf arfo* *sf*

*fail you* *think when the flatter shall deceive in vain you will la-*

*f* *poi*

*ment you yet should you hope without my leave tis true I can't prevent you. yet should you hope with*

*arfo*

*out my leave tis true I can't pre-vent you.*

*Cres* *f*

flutes  
andante

Sung by Sig.<sup>na</sup> Storace

tutti f

tutti f

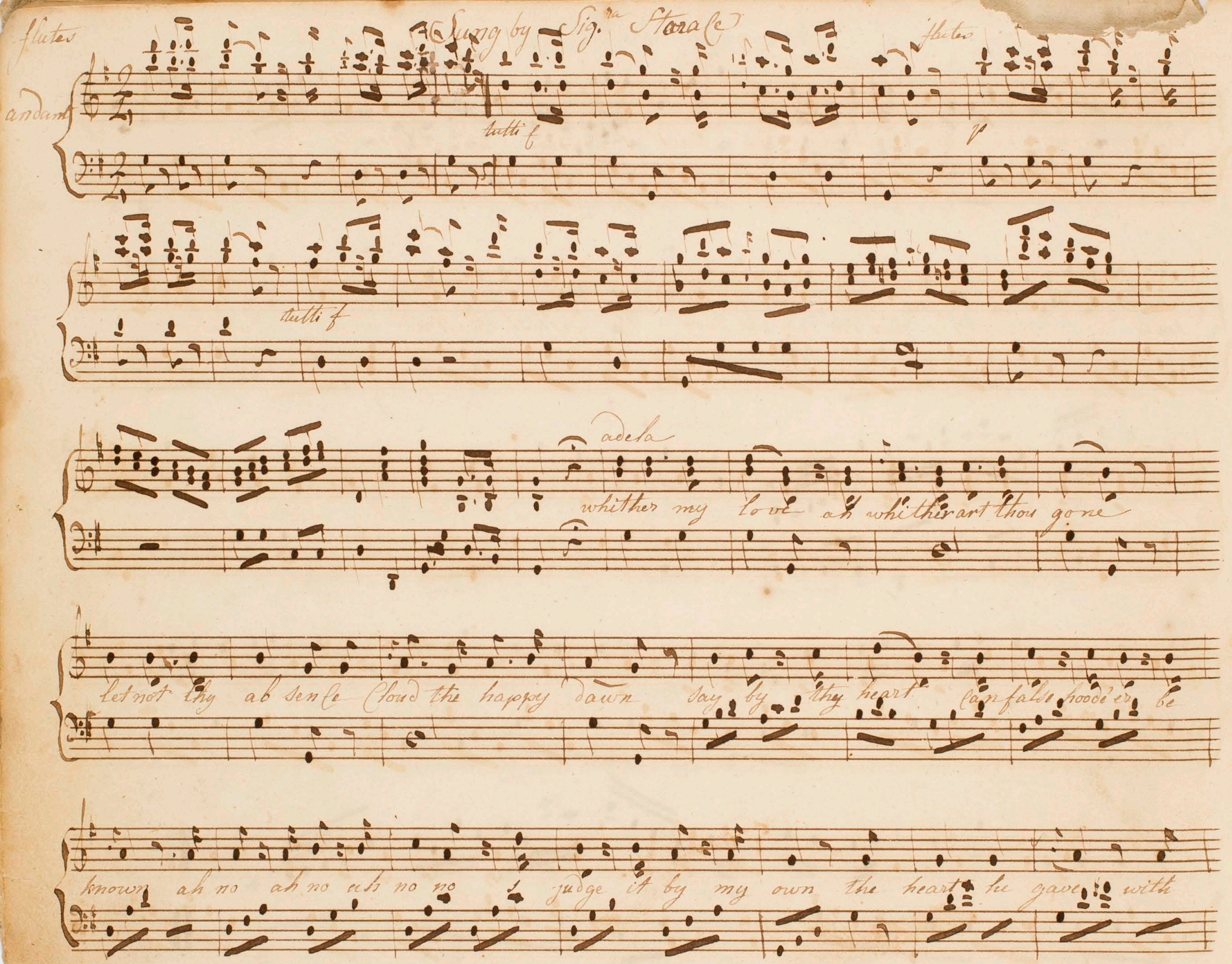
adela

whither my love ah whither art thou gone

let not thy absence cloud the happy dawn say by thy heart can falls hooded be

known ah no ah no ah no no I judge it by my own the heart he gave with

flutes



So much care with trea- sur'd in my breath I wear still for its matter

beats a tone i'm sure i'm sure i'm sure the selfish thing's his own. whiter my

love ah whiter art thou gone let not thy absence cloud this happy dawn

say by thy heart (an false hood e'er be known ah no ah no ah no no no)

judge it by my own whi- ter my love ah whiter art thou gone

whiter my love ah whiter art thou gone.

This system contains the first two staves of the musical score. The upper staff is in treble clef and the lower staff is in bass clef. The music is written in a cursive, handwritten style. The lyrics are written in a cursive script below the staves.

*allegretto*

Since then i'm Doomed Sung By M<sup>rs</sup> Jordan in the spoilt child

Since then i'm doomed this sad revert to

This system contains the third and fourth staves. The tempo marking "allegretto" is written in a cursive script to the left of the third staff. The lyrics are written in a cursive script below the staves.

prode to quit each object of my infant Care torn from an honour

This system contains the fifth and sixth staves. The lyrics are written in a cursive script below the staves.

parents tender to see and Orion the keenest keenest storms of fate to hear

This system contains the seventh and eighth staves. The lyrics are written in a cursive script below the staves.

ah but for give me pitied let me part ah but for give me

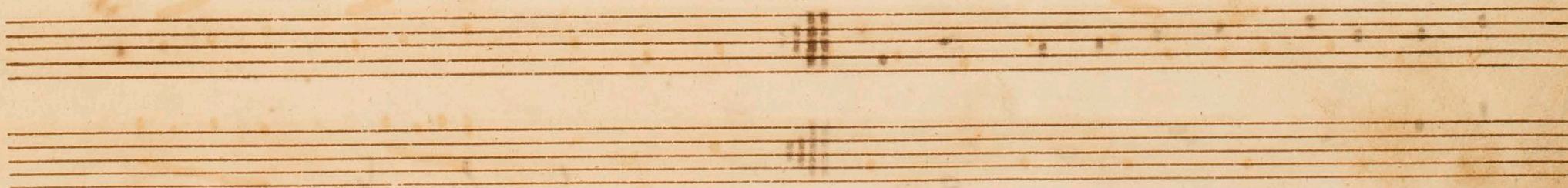
This system contains the ninth and tenth staves. The lyrics are written in a cursive script below the staves.

pitied let me part ah but For give me pitied let me part ah

but For give me pitied let me part your frowns too Sure would

break my sinking heart your frowns <sup>too</sup> Sure would break my sinking sinking heart

Where'er I go whatever my sorrows state  
yet grateful memory still shall linger here  
and when perhaps you're musing o'er my fate  
you still may greet me with a tender tear  
ah then forgive me pitied let me part  
your frowns too Sure would break my sinking heart



# Yeo Yeo

*First*

*I am a brisk and*

*sprightly lad but just came home from sea Sir of all the lives I ever led a*

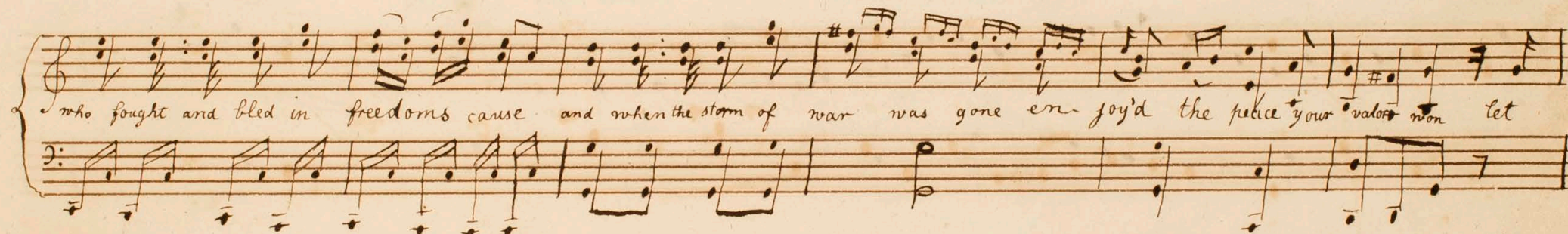
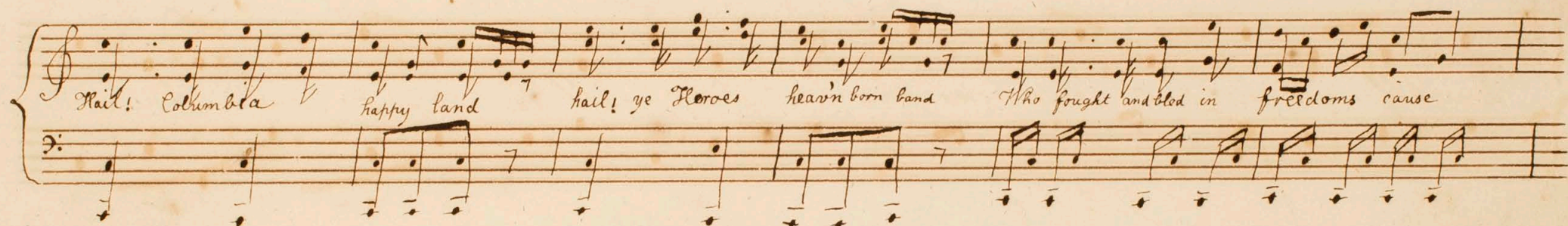
*sailor's life for me Sir Yeo Yeo Yeo Yeo Yeo Yeo Yeo Yeo*

*whilst the boatswain pipes all hands with Yeo Yeo Yeo Yeo Yeo Sir f*

*What girl but loves the merry lar  
we over the over the ocean roam, Sir,  
in ev'ry time we find a port,  
in ev'ry port a home, Sir,  
Yeo Yeo &c*

The favorite new Federal Song adapted to the Presidents March

Written by J. Hopkins



Handwritten musical score for a piano accompaniment. The music is written on two staves, treble and bass clef, in a common time signature. The melody is in the treble staff, and the bass staff provides a harmonic accompaniment. The lyrics are written below the treble staff.

as a band of Brothers found peace and safety we shall find

Handwritten musical score for a piano accompaniment. The music is written on two staves, treble and bass clef, in a common time signature. The melody is in the treble staff, and the bass staff provides a harmonic accompaniment. The lyrics are written below the treble staff.

Sweet Transports Gentle Wishes Go.

Handwritten musical score for a piano accompaniment. The music is written on two staves, treble and bass clef, in a common time signature. The melody is in the treble staff, and the bass staff provides a harmonic accompaniment. The lyrics are written below the treble staff.

Rosina  
Sweet Transports gentle wish-es go! In vain his charms have

Handwritten musical score for a piano accompaniment. The music is written on two staves, treble and bass clef, in a common time signature. The melody is in the treble staff, and the bass staff provides a harmonic accompaniment. The lyrics are written below the treble staff.

gain'd my heart; Since Fortune still to Love a foe, And cru--el

Du - - - ty bid us part, ah! why does Du - - ty chain the mind, And

part those souls which Love has join'd, Sweet transports gentle wishes go In

vain his charms have gain'd my heart, Ah! why does Duty chain the mind, and

part those souls which Love has join'd.

*Sym*

When William at Eve



Phoebe

When William at Eve meets me



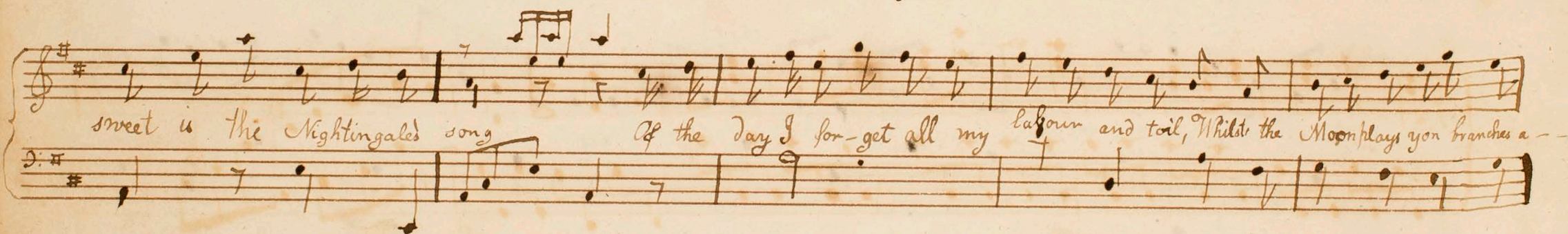
Down at the stile, How sweet is the Nightingale's song,

When William at Eve meets me Down at the stile, How



sweet is the Nightingale's song

Of the Day I for-get all my labour and toil, Whilst the Moon plays yon branches a -



- mong Whilst the Moon plays

Whilst the Moon plays yon branches a -

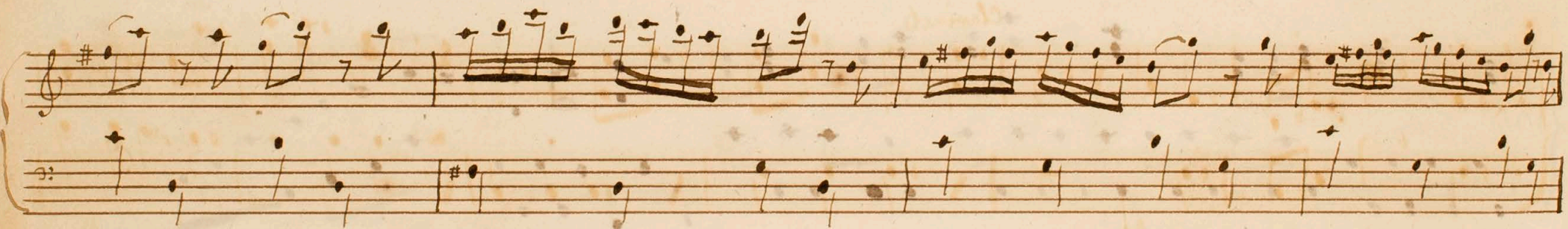
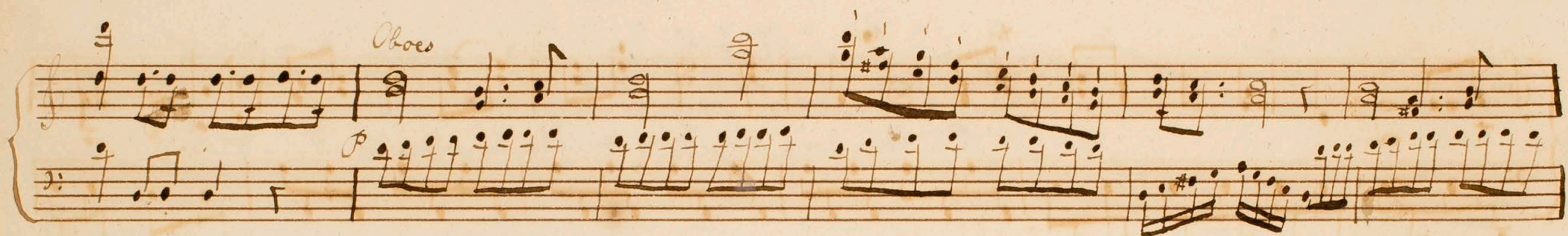




By her beams without blushing I hear him complain,  
And believe every word of his song;  
You know not how sweet 'tis to love the dear swain,  
Whilst the Moon plays you branches among. ~

### Overture to Rosina





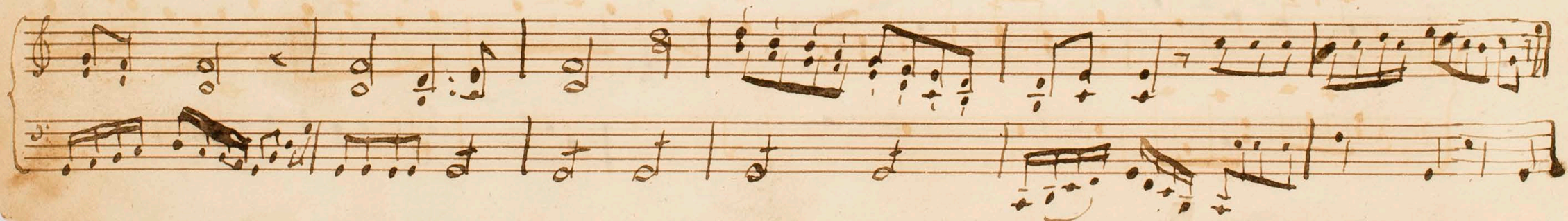
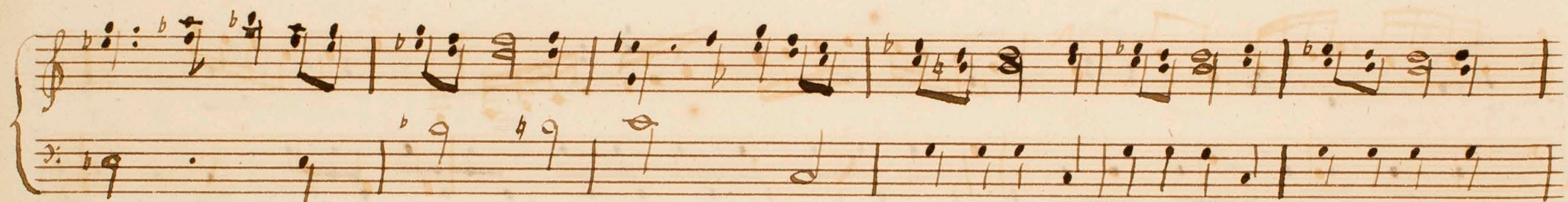
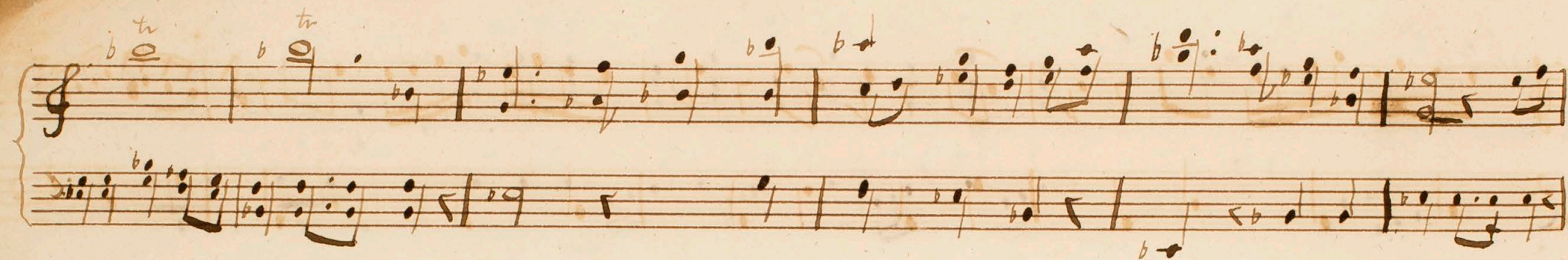
Handwritten musical score system 1, consisting of two staves. The upper staff is in treble clef and the lower staff is in bass clef. The music features various notes, rests, and accidentals, including a key signature change to one sharp (F#) in the upper staff.

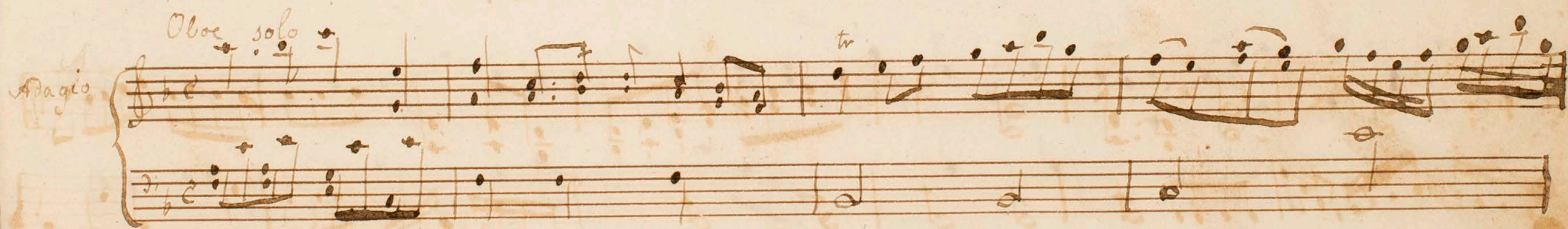
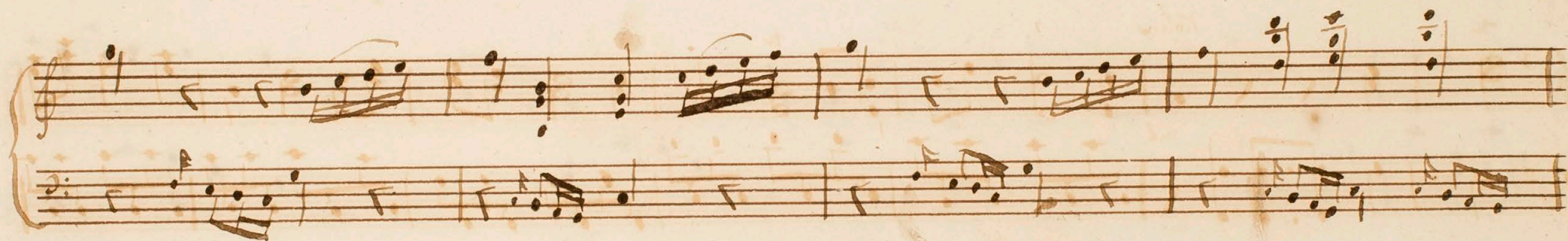
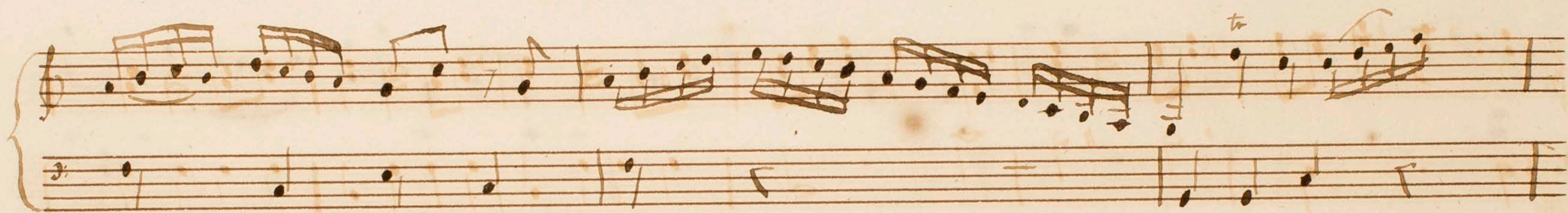
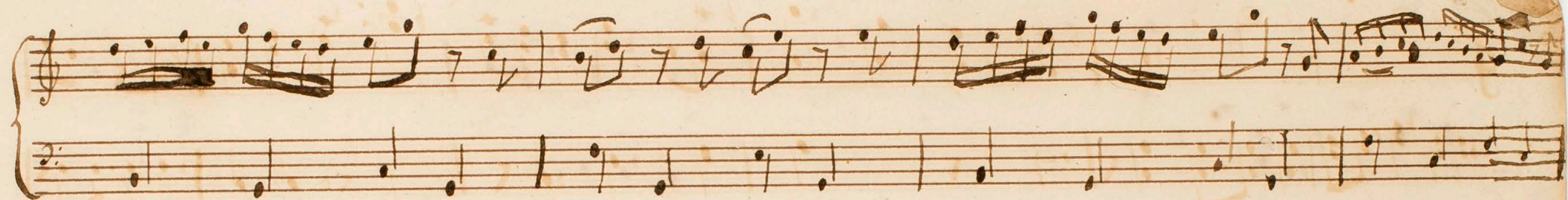
Handwritten musical score system 2, consisting of two staves. The upper staff is in treble clef and the lower staff is in bass clef. The music continues with various notes, rests, and accidentals. A trill (tr) is marked above a note in the upper staff.

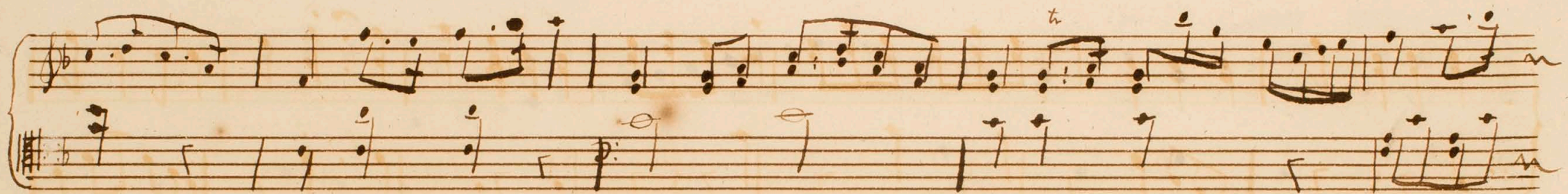
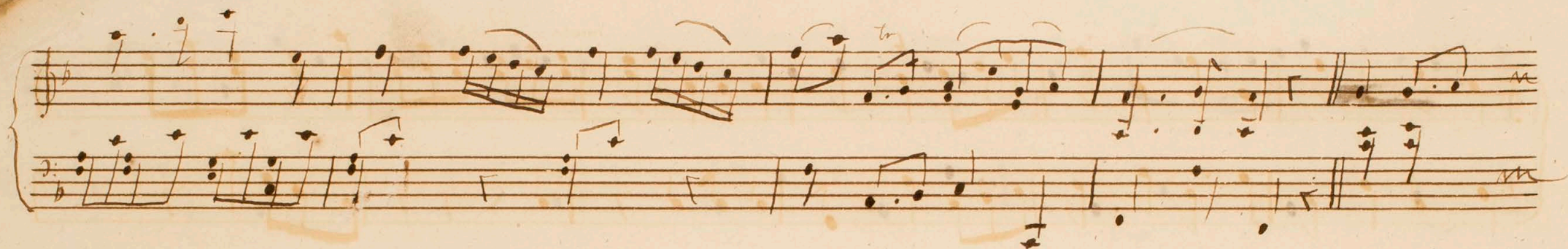
Handwritten musical score system 3, consisting of two staves. The upper staff is in treble clef and the lower staff is in bass clef. The music continues with various notes, rests, and accidentals.

Handwritten musical score system 4, consisting of two staves. The upper staff is in treble clef and the lower staff is in bass clef. The music continues with various notes, rests, and accidentals. The word "Clarinet" is written above the upper staff.

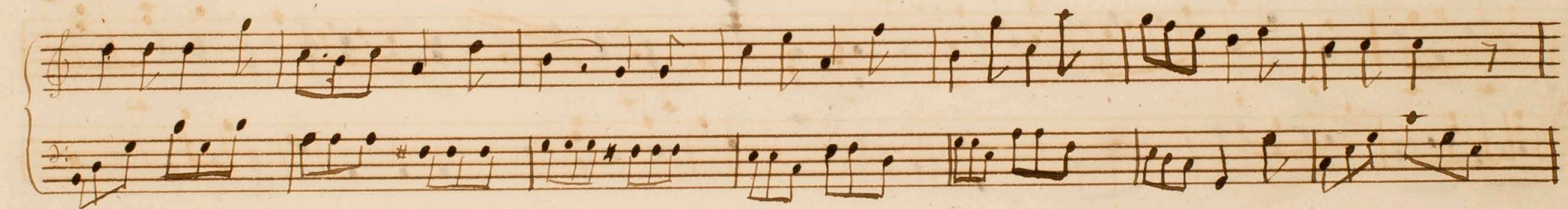
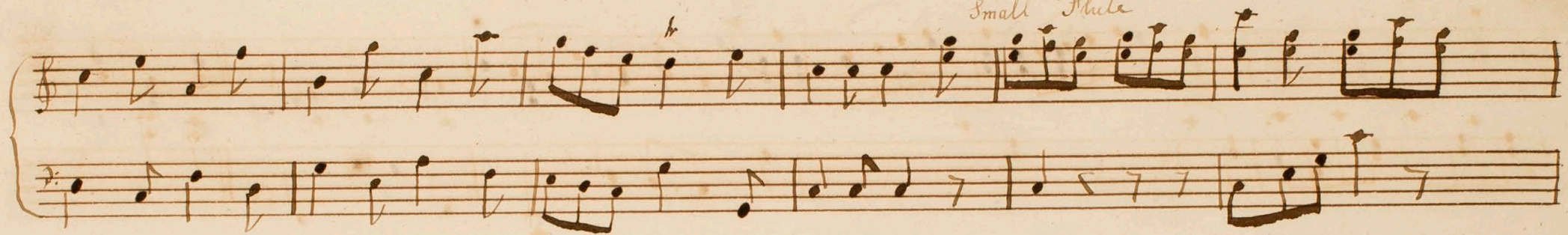
Handwritten musical score system 5, consisting of two staves. The upper staff is in treble clef and the lower staff is in bass clef. The music continues with various notes, rests, and accidentals. A trill (tr) is marked above a note in the upper staff. The word "horns" is written above the lower staff.



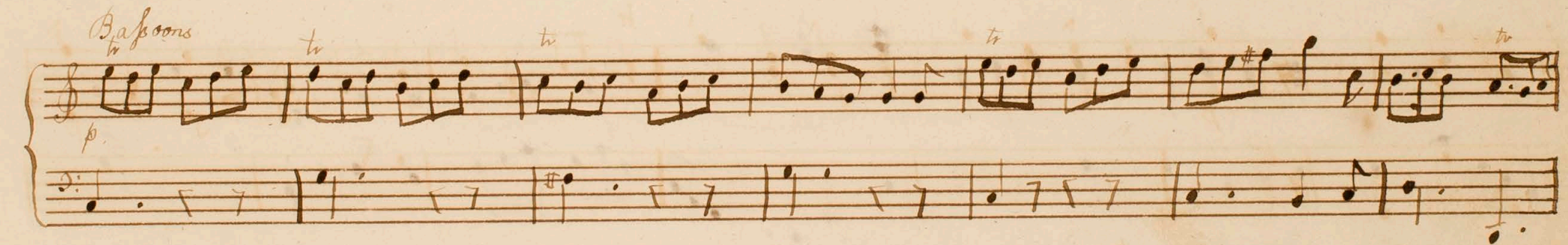




*Small Flute*



*Bassoons*



*ad lib*

*tr*

*p*

*volti*

*tr*

*f*

*va alta*

*Small Flute*

*Small Flute*

*f*

*p*

*p*

*f*

*ff*

Flute

Handwritten musical score for Flute and Bassoon. The Flute part is on a single staff with a treble clef, featuring a melodic line with trills and slurs. The Bassoon part is on a single staff with a bass clef, providing harmonic support with sustained notes and some movement.

Oboe

Allegro

Handwritten musical score for Oboe and Bassoon. The Oboe part is on a single staff with a treble clef, showing a rhythmic melody. The Bassoon part is on a single staff with a bass clef, playing a steady accompaniment. The tempo is marked 'Allegro'.

Bassoons &c. to imitate the Bayfife

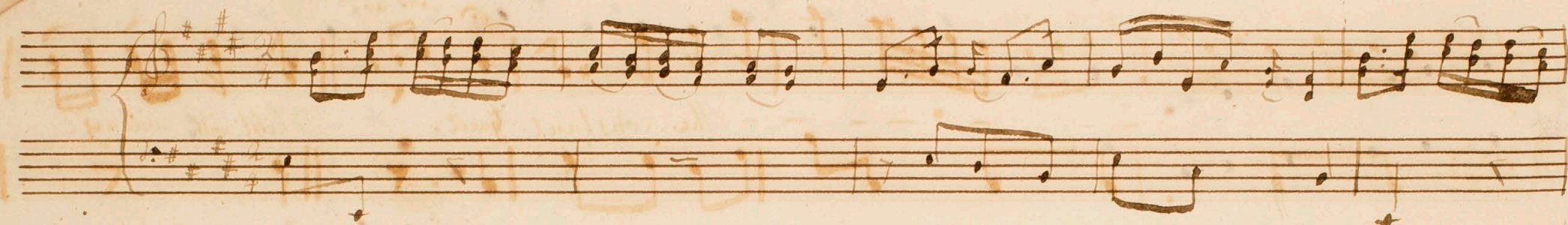
Handwritten musical score for Bassoons and Bassoon. The top staff (Bassoons) has a treble clef and a melodic line with trills. The bottom staff (Bassoon) has a bass clef and a supporting line with sustained notes.

ff

Handwritten musical score for Bassoons and Bassoon. The top staff (Bassoons) has a treble clef and a melodic line with trills. The bottom staff (Bassoon) has a bass clef and a supporting line. The dynamic marking 'ff' (fortissimo) is present.

Handwritten musical score for Bassoons and Bassoon. The top staff (Bassoons) has a treble clef and a melodic line with trills. The bottom staff (Bassoon) has a bass clef and a supporting line.

Whilst with Village Maids



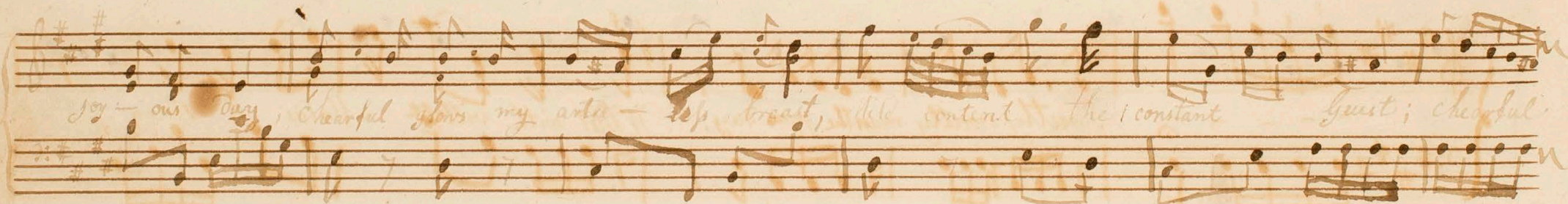
Rosina



Whilst with Village Maids I stray,



Sweetly wears the joy-ous Day, Whilst with Village Maids I stray, Sweetly wears the



joy-ous Day, Cheerful glows my art-ful breast, like content the constant guest; cheerful



glows my art-ful breast, like content the constant guest

*Ad lib.<sup>m</sup>*

the constant Guest. Whilst with village

Maids I stray Sweetly wears the joyous day, Cheerful glows my artless breast,

Mild content the constant guest

Sweetly sweetly wears the joyous day, Whilst with village Maids I stray,

Sweetly sweetly wears the joyous day - the joyous day the

joy-ous Day the joyous Day *hla* sweet-ly sweetly wears the joyous day

*Cres* for the joy-ous day

The Morn Returns in Saffron Drest

Handwritten musical score for the song "The Morn Returns in Saffron Drest". The score is written on aged, yellowed paper and consists of several systems of staves. The first system features a vocal line with a treble clef and a piano accompaniment with a grand staff (treble and bass clefs). The second system continues the vocal line, with the name "Rosina" written above it. The third system shows the vocal line and piano accompaniment, with the lyrics "ne -- turns in saffron drest, But not to sad Ro -- si -- na rest; The blushing" written below. The fourth system includes a flute part, indicated by the word "Flute" above the staff, and the lyrics "morn awakes the strain a -- wakes the tuneful choir, The blushing morn awakes the". The score is written in a cursive, handwritten style, typical of 18th or 19th-century musical manuscripts.

tr Rosina

The

ne -- turns in saffron drest, But not to sad Ro -- si -- na rest; The blushing

Flute

morn awakes the strain a -- wakes the tuneful choir, The blushing morn awakes the

Handwritten musical score for piano, first system. The music is in treble and bass clefs, featuring various note values and rests. The dynamic marking *sf* (sforzando) appears twice, once above the first staff and once above the second staff.

strain awakes the luteful choir But sad Rosi-na ne'er again; shall strike the ex-

Handwritten musical score for piano, second system. The music continues in treble and bass clefs. The dynamic marking *sf* appears below the first staff.

Handwritten musical score for piano, third system. The music continues in treble and bass clefs. The dynamic marking *sf* appears below the first staff.

Handwritten musical score for piano, fourth system. The music continues in treble and bass clefs. The dynamic marking *sf* appears below the first staff. The word "Waltz" is written above the second staff, and the time signature changes to 3/8. The word "ing Lyre." is written above the first staff.

Handwritten musical score for piano, fifth system. The music continues in treble and bass clefs. The system features complex rhythmic patterns and fingerings indicated by numbers 1, 2, and 3.

Handwritten musical score for piano, sixth system. The music continues in treble and bass clefs. The system features complex rhythmic patterns and fingerings indicated by numbers 1, 2, and 3.

# Song in Rosina

Moderato.

Her mouth, which a smile, de --

-word of all  
guile, half-opens to view, is the bud of the Rose, is the bud of the Rose, in the month that blows, im-

Clarinet  
-pearled with the dew, impearled with the dew, the bud of the Rose, impearled with the dew.  
Violon

Time. more fragrant her breath than the flower scented heath than the flower scented

Clarinet  
Heath at the dawning of day the Hawthorn in bloom the Lillies perfume the

Volte subito

Handwritten musical score for voice and piano. The lyrics are: "Lillys perfume or the blossoms of may - <sup>blast</sup> Har Al Segno". The music is written on two staves, with the vocal line on the upper staff and the piano accompaniment on the lower staff. The key signature is one flat (B-flat) and the time signature is 3/4. The piece concludes with a double bar line and a repeat sign.

*Song in Rosina*

Two empty musical staves, likely for a second vocal part or a different instrument.

*Song in Rosina*

Handwritten musical score for violin and piano. The tempo is marked "Andantino". The music is written on four staves, with the violin part on the upper two staves and the piano accompaniment on the lower two staves. The key signature is one sharp (F#) and the time signature is 3/4. The piece concludes with a double bar line and a repeat sign.

*Allegretto*

420

